



# AUCTION FOR THE ARTS

*A fundraising gala  
benefiting the Arts Council of Big Sky*

2024 Catalog

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# ABOUT THE ARTS COUNCIL OF BIG SKY

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The Arts Council of Big Sky was founded in 1988 to provide cultural experiences to residents and visitors Big Sky. We've grown to be one of the leading non-profit arts organizations in Southwest Montana by combining our ability to produce high-quality events with our desire to make Big Sky an art-centric community.

The ACBS is a volunteer driven organization with a board of directors that works hard to keep our organization sustainable, reliable and financially viable. Our small, creative staff works equally hard to make sure that we get the most out of our money—this past year, 84% of our budget was allocated toward programming. Our key efforts include presenting music, film and theater events; offering art workshops and educational programs for people of all ages; and establishing a lasting and impactful public art program in our community.

The Arts Council has a new home as of March 13, 2022, and is now located in the BASE Community Center. We have our administrative offices, gallery space and a dedicated arts classroom where we will be able to expand our offerings to the local community.

We are a Montana 501 (c)(3) nonprofit organization. The ACBS receives funding from the Big Sky Resort Tax District, local foundations, regional, national and state grants, individual donations, business sponsorships and ticket sales from various events throughout the year.

Learn more about all of our programs, art classes, and events at [bigskyarts.org](http://bigskyarts.org).



# 12TH ANNUAL AUCTION FOR THE ARTS

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The Arts Council of Big Sky will be hosting the 12th Annual Auction for the Arts fundraising gala on Thursday, February 22, in the Grand Ballroom at the Montage Hotel in Big Sky. The event will start at 5 p.m. and include a Fixed Price "Luck of the Draw" Art Sale, Quick Finish Live Auction, Juried Silent Auction, fabulous food and drink, live entertainment, and a paddle raise for accessible programming. Public and private art previews throughout Big Sky precede the LIVE event.

This annual fundraiser for one of Big Sky's longest running non-profits has become one of the most anticipated events of the year, and features some of the best local, regional and national artists. It's a great way to support the Arts Council's mission of enriching our community through artistic experiences, as well as supporting working artists.

## EVENT SPONSORS



## WITH ADDITIONAL SUPPORT FROM





# KEY DATES

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**Friday, December 8th:**

Tickets on Sale

[Buy Tickets](#)

**Monday, January 22nd:**

Silent Auction Catalog Opens for Viewing

**Friday, February 16th:**

[Sound & Color Reception](#)

Old Choppers Bldg. 77 Lone Peak Dr. from 5 p.m. - 9 p.m.

AND

Silent Auction Bidding Opens at 5 p.m.

**Saturday, February 17th - Monday, February 19th:**

[Artwork Previews](#) at Old Choppers Bldg. 77 Lone Peak Dr.

Saturday & Sunday: from 12 p.m. - 6 p.m.

Monday: From 10 a.m. - 4 p.m.

**Thursday, February 22nd:**

Auction for the Arts at the Grand Ballroom in the Montage at

5 p.m.

[Visit the Auction for the Arts Website](#)

**Unable to make one of these events?**

[You can still help!](#)



# QUICK FINISH ARTISTS & THE LIVE AUCTION

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Watch your next painting come to life as invited quick finish artists create paintings throughout the evening, which will be auctioned off in the live auction on the night of the Auction for the Arts. Other premium experience packages will be auctioned live as well.

Live Auction items will only be available for bidding during the Live Auction on Thursday, February 22nd, 2024. Six of the Live Auction items will be artwork completed by an invited Quick Finish Artist. Each Quick Finish Artist will be actively finishing their piece at the Auction for the Arts event.

Proxy Bidders are available for registered bidders by purchasing a Virtual Ticket and adding the Proxy Bidder item to your purchase.

## Live Auction Conditions of Sale

The following Conditions of Sale constitute the entire agreement with the Arts Council of Big Sky and the purchaser and any bidders relative to the live auction items listed in this catalog. The Conditions of Sale and all other contents of this catalog are subject to amendment by us by the posting of such amendments on the Arts Council of Big Sky's website ([bigskyarts.org](http://bigskyarts.org)). The property will be offered by us as an agent for the Artist, unless the catalog indicates otherwise.

By participating in any sale, you acknowledge that you are bound to these Conditions of Sale.

**SALE** - The Auction for the Arts Live Auction will be held at the event on Thursday, February 22, 2024 beginning at 7pm MST. The estimated price range of all artworks is determined by the artist.

**AS IS** - All artwork is offered "as is" without any representations or warranties by us to merchantability or fitness for a particular purpose, the correctness of the catalog or other images or descriptions of the physical condition, size, quality, rarity, importance, medium, or frame of the artwork. No statement anywhere, whether oral or written, whether made in the catalog, an advertisement, a bill of sale, or elsewhere, shall be deemed such a warranty, representation or assumption of liability.

**BUYER'S PREMIUM** - A buyer's premium will be added to the hammer price of each piece of art purchased at auction, and is payable by the purchaser as part of the total purchase price. The buyer's premium is 5% of the hammer price.

**WITHDRAWAL** - The Arts Council reserves the right to withdraw any items at any time before the actual sale and shall have no liability whatsoever for such withdrawal.

**PER ITEM** - All available artwork pieces are items as numbered on the Live Auction Catalog page and on the Quick Finish Artists' physical space at the Auction.

**RESERVE** - All items are subject to a reserve, which is the confidential minimum price determined by the artist. If the bidding does not reach the reserve price, the item will remain unsold and the auctioneer will proceed to the next item. All reserves fall at or below the artist's provided item value. The auctioneer may begin the bidding below the reserve price, and may place bids on behalf of the consignor up to the reserve amount.

## **Live Auction Conditions of Sale**

**BIDDING** - Live Auction Items will be sold via live bidding taking place in the room and by proxy bidder. The auctioneer has the final discretion to determine the successful bidder, cancel the sale, or to re-offer and resell any lot should a dispute arise. The Arts Council may execute proxy (absentee) bids on behalf of clients who are not present at the time of sale; however, this service is offered as a convenience and the Arts Council will not be held responsible for any error or failure to execute bids.

**PURCHASER'S RESPONSIBILITY** - Winners must complete their purchase within 24 hours of notification. All sales are final with no exchanges or refunds. After 24 hours, the credit card on file of the winning bidders' account will be charged for full payment. All sales are final with no exchanges or refunds.

**PAYMENT** - Please note the above-mentioned Buyer's Premium structure (section 3) will apply to all art purchases. Visa, MasterCard, American Express and Discover cards are accepted. No cash will be accepted. Checks can be made payable to Arts Council of Big Sky. We also accept ACH.

**CREDIT CARD FEES** - All credit card transactions are subject to processing fees. Check payments will not incur processing fees.

**AT THE TIME OF PURCHASE AND CHECK-OUT, ART ITEM WINNERS MUST DECLARE WHETHER THEY WILL TAKE ARTWORK HOME WITH THEM, PICK IT UP DURING DESIGNATED TIMES, OR HAVE IT SHIPPED.**

**PICK-UP & STORAGE** - As much as it is possible, purchased items must be taken home Thursday after the Montage event. If an item is too large or otherwise cannot be transported on Thursday night, artwork may be picked up from the Arts Council office at BASE (285 Simkins Dr. #117, Big Sky, MT 59716) during the following times:

- Saturday, February 24, 8am to 6pm
- Sunday, February 25 by appointment only, arranged at checkout
- Monday, February 26, 8am to 6pm

**Any artwork not picked up by Monday February 26 will incur a \$100 storage fee.**

**SHIPPING** - All shipping will be conducted with Klasson Fine Art Services. Buyer is solely responsible for Klasson's storage and shipping fees. By selecting Klasson services, you are consenting to use the credit card on file with your registration, unless other payment is provided.



# DAVID YARROW

David established himself as a photographer by documenting the natural world from new perspectives and the last nine years have been career defining. David's evocative and immersive photography is most distinctive and has earned him an ever growing following amongst art collectors. He is now recognized as one of the best-selling photographers in the world and his limited edition works regularly sell at high prices at Sotheby's and other auction houses.



## #201: CHIEF

56" h x 81" w  
Photography  
2020

[More Info](#)



## #202: QUICK FINISH ARTWORK

Artwork is created throughout  
the evening at the Auction

[More Info](#)

# CARRIE WILD

Carrie is a wildlife artist based in Jackson Hole, Wyoming where she enjoys photographing and observing the wildlife that appears in her work. As witness to the wonders of nature and the countless heart pounding moments, Carrie translates her experiences through the application of dramatic colors and presence while maintaining realistic confirmation of the animal. Rich colors and textures are used with a variety of mediums



Live Auction

# AMBER BLAZINA

Growing up on the windswept prairies of Eastern Montana on a secluded wheat farm, Amber formed a deep connection and reverence to the forces of nature, both of the landscape and the animals that dwell there. She transmutes this formidable energy into her oil paintings, connecting the viewer to the primal spirit of the natural world through bold and instinctive brushstrokes.



## #203: QUICK FINISH ARTWORK

Artwork is created throughout the evening at the Auction

[More Info](#)



# KATHRYN M. TURNER

The artwork of Kathryn Mapes Turner has unfolded from the mountain valley of Jackson Hole, Wyoming. Here she was born as the fourth generation to be raised on the Triangle X Ranch in Grand Teton National Park. She grew up riding the trails of the valley, learning wilderness lore and gaining an eye for landscape. The happy synergy of a receptive spirit and a place of magnificent beauty, set the course for her life.

## #204: QUICK FINISH ARTWORK

Artwork is created throughout the evening at the Auction

[More Info](#)

# PATRICIA A. GRIFFIN

Patricia A Griffin's vibrant compositions are a contemporary manifestation of humanity's earliest muse. Her oil paintings of animals on linen stir the mind into daydreams of encounters with exotic and indigenous beings. Griffin goes to great lengths to study, photograph and sketch her kinetic subjects in the field. She utilizes subject matter as a testing ground for concepts of color, value, and structure.



## #205: QUICK FINISH ARTWORK

Artwork is created throughout the evening at the Auction

[More Info](#)



## #206: QUICK FINISH ARTWORK

Artwork is created throughout the evening at the Auction

[More Info](#)

# AARON HAZEL

Aaron Hazel is an award-winning artist whose work is featured in galleries internationally and on the pages of national publications. Earning his B.F.A. from Whitman College, Much of Hazel's early work focused on the art of athletics and he has been commissioned by numerous professional athletes. Hazel's recent work focuses on minorities of the West, who are vastly underrepresented in general academia.



Live Auction

# MARY ROBERSON

My love for art began at a very early age. I tried to ignore it, and it just welled up inside of me until it won me over, and the gift got its way. I love to camp in Yellowstone, where the wildlife roams free, posing for the camera. When I wake up in the morning, I visualize canvases that wait for me to show up and deliver the goods. There is a growing excitement in the air, and, for me, it is all about capturing the essence of this dream on canvas.



## #207: QUICK FINISH ARTWORK

Artwork is created throughout the evening at the Auction

[More Info](#)



## #208: BE THE VIP! MUSIC PACKAGE

[More Info](#)

# VIP MUSIC PACKAGE

Be the VIP Live Music Package from Outlaw Partners, Lone Mountain Land Company and Arts Council of Big Sky Two VIP tickets for the July 16, 2024 Outlaw/LMLC major concert event and the August 2-3, 2024 Wildlands Festival, plus two backstage passes for the summer Music in the Mountains concert series.



# WEEKEND AT THE CRAZY MOUNTAIN RANCH

Visit the private Crazy Mountain  
Ranch for the weekend of a  
lifetime! Details TBA



**#209: CRAZY MOUNTAIN RANCH  
WEEKEND**

**[More Info](#)**



Live Auction

# LUCK OF THE DRAW

## FIXED-PRICE SALE

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The Luck of the Draw sale is a new addition to our fundraising gala that showcases artwork by elite artists at a fixed price. Committed bidders can submit an intent to purchase form to enter an auction-night drawing for the opportunity to buy artwork. Included with your ticket purchase for registered bidders are three drawing entries, which can be used towards different art pieces, or you can double- or triple-up your entry for any piece. Additional entries are available for purchase online and at the event.



## Luck of the Draw Conditions of Sale

The following Conditions of Sale constitute the entire agreement with the Arts Council of Big Sky and the purchaser and any bidders with the intent to purchase Luck of the Draw fixed price items listed in this catalog. The Conditions of Sale and all other contents of this catalog are subject to amendment by us by the posting of such amendments on the Arts Council of Big Sky website ([bigskyarts.org](http://bigskyarts.org)). The property will be offered by us as an agent for the Artist, unless the catalog indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these Conditions of Sale.

**SALE** – The final drawing for the Auction for the Arts Fundraising Gala / Luck of the Draw Sale will be held on Thursday, February 22, 2024. A Virtual Ticket or an in-person event ticket with valid registration is required to enter an "intent to purchase" drawing form for Luck of the Draw artworks. The sale price of all artworks is determined by the artist and is a fixed price. Entries to Luck of the Draw pieces will be accepted from 12am MST on Monday, December 18, 2024 through 8pm MST on Thursday, February 22, 2024. Proxy bidders will need to submit their final intent-to-purchase drawing form by 7pm MST on Thursday, February 22, 2024.

**AS IS** – All artwork is offered "as is" without any representations or warranties by us to merchantability or fitness for a particular purpose, the correctness of the catalog or other images or descriptions of the physical condition, size, quality, rarity, importance, medium, or frame of the artwork. No statement anywhere, whether oral or written, whether made in the catalog, an advertisement, a bill of sale, or elsewhere, shall be deemed such a warranty, representation or assumption of liability.

**BUYER'S PREMIUM** – A buyer's premium will be added to the fixed sale price of each Luck of the Draw artwork purchased and is payable by the purchaser as part of the total purchase price. The buyer's premium is 5% of the Luck of the Draw price.

**WITHDRAWAL** – The Arts Council reserves the right to withdraw any items at any time before the actual sale and shall have no liability whatsoever for such withdrawal.

**PER ITEM** – All available Luck of the Draw artwork pieces are items as numbered in the online catalog. These items begin with "Luck of the Draw."

**BIDDING** – The sale format is "Luck of the Draw." Individuals wishing to purchase a Luck of the Draw piece must fill out and submit an intent-to-purchase drawing form for each piece they are interested in. Purchase of a Virtual Ticket or an in-person ticket includes three intent-to-purchase drawing forms.



## Luck of the Draw Conditions of Sale

**BIDDING CONT.** - Additional drawing forms may be purchased on the Auctria site. More than one drawing form may be entered for each Luck of the Draw artwork. **\*\*\*IMPORTANT\*\*\***: By submitting your completed drawing sheet, you are agreeing to purchase the lot at the fixed price if your sheet is drawn unless you have already been drawn for and committed to purchase a different Luck of the Draw art piece. If you have been drawn already and you decline a subsequent artwork, a second drawing form will be selected and that person must commit to purchase the piece. A randomized drawing of a winner for each item will be conducted during the live program, at approximately 8pm MST on Thursday, February 22, 2024. Winners are not required to be present to win. All winners will receive an additional email, text and/or phone notification to the contact information provided during bidders' registration within 24 hours of the conclusion of the event.

**PURCHASER'S RESPONSIBILITY** - Winners must complete their purchase within 72 hours of notification. After 72 hours, the credit card on file of the winning bidders' account will be charged for full payment. All sales are final with no exchanges or refunds.

**PAYMENT** - Please note the above-mentioned Buyer's Premium structure (section 3) will apply to all art purchases. Visa, MasterCard, American Express and Discover cards are accepted. No cash will be accepted. Checks can be made payable to Arts Council of Big Sky. We also accept ACH.

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# GEORGE BUMANN

George Bumann is rare among sculptors. His approach heeds the call to work en plain air—directly from life amid the elements. George's goal is to not only to create a vibrant depiction of his subjects, but to explore, reveal, and express, their inner landscapes.



**#1: ELEVATION**

29" h x 37" w x 12" d

Bronze

2013

[More Info](#)



**#2: STEPN' OUT**

27.5" h x 28" w x 13" d

Bronze

2023

[More Info](#)

# TIM SHINABARGER

Tim Shinabarger is an award-winning American sculptor and painter internationally known for his portrayals of wildlife. A native of Montana, he spent his youth and early adulthood exploring the wilderness areas of the northern Greater Yellowstone Ecosystem.



# STEPHANIE REVENNAUGH

Soulful and dynamic describes Stephanie Revennaugh's work. Her sculpture is born from an intimate acquaintance with her equine and canine subjects and executed with delight in form and texture. She is especially charmed by Bijou and Chloe her whippet pups and Mo her Thoroughbred eventing horse.



**#3: MO**

20" h x 44" w x 13" d

Bronze

2022

[More Info](#)



**#4: LARGE COVERED JAR (RED)**

29" h x 20" w x 20" d

Stoneware

2023

[More Info](#)

# JOSH DEWEESE

Josh DeWeese is a Professor of Art teaching ceramics at Montana State University in Bozeman. He is currently the Interim Director of the School of Art at MSU. DeWeese served as Resident Director of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana and holds an MFA from the New York State College of Ceramics at Alfred, and a BFA from the Kansas City Art Institute.

# CHRIS MAYNARD

I carve feathers into intricate art. I strive to foster appreciation and understanding of the natural world by presenting feathers in new ways. Because birds fly and we cannot, feathers hold important meanings for all ages and cultures. Feathers are symbols associated with hope, transformation and escape from our circumstances.



## #5: A SUDDEN APPEARANCE OF SWALLOWS

35" h x 55" w x 2" d  
Sulfur-Crested Cockatoo  
Tail Feathers  
2016  
[More Info](#)



## #6: A WILDERNESS SOLO

32" h X 48" w  
Oil on linen  
2023  
[More Info](#)

# RALPH OBERG

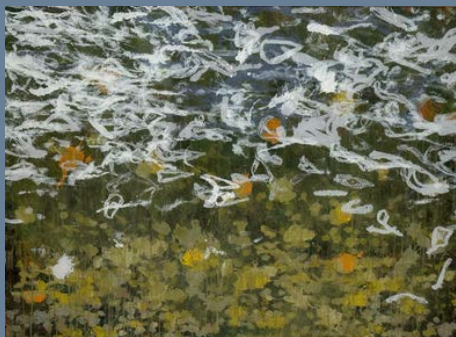
Ralph Oberg was born in 1950 and raised in Colorado since 1954 and has always loved the wild mountain country and its wildlife.

An avid outdoorsman he has hunted, fished, hiked and climbed the mountains of the American West and beyond all his life. His fathers cabin west of Denver gave Ralph his first experiences of the mountain world early. He also knew early in life that drawing and art were his passion.



# BEN MILLER

Ben Miller is a Montana-based painter best known for his Endangered River series. He received a BFA in art from WSU in Seattle and spent 12 years teaching art before moving to Bozeman, Montana in 2016.



**#7: GALLATIN RIVER, MT (7/13/23)**

36" h x 48" w

Acrylic on polycarbonate  
2023

[More Info](#)



**#8: ELEMENTS X**

40" h x 60" w  
Archival Pigment Print  
Ed. 1/5 2017-19

[More Info](#)

# TUCK FAUNTLEROY

Tuck Fauntleroy's artistic practice focuses on the vast, mild areas of the American West. His work masterfully captures sharp visual lines accentuated by the snow-covered earth. In each of his works, Fauntleroy visually displaces the viewer, pushing the boundaries of realism and abstraction through compositions of positive and negative space.



# MARIANNE KEMP

Marianne Kemp's passion for weaving - the process, the repetition, the creation of textural form- is evident in her unique sculptural wall textiles. With her loom, Kemp weaves innovative, new surfaces in which the conventional weaving techniques cannot be recognized. Using horsehair and raw plant fibers, she works in a meticulously precise manner to create surfaces that seem organically morphed.



**#9: RIVER**

37.5" h x 37.5" w x 1.5" d  
Cotton, Horsehair, Wooden Frame  
2022

[More Info](#)



**#10: GOSHAWK CALLIGRAPHY  
STUDY #1**

21" w x 17" h  
Coffee, Gouache, Ink on Paper  
[More Info](#)

# JANE ROSEN

Jane Rosen has the unique ability to evoke both enigma and precision with her work. Her chosen subjects, animals wild and tame, are used as vehicles to explore their instincts and natural intelligence. For Rosen, understanding animal nature is the key to understanding human nature.



Luck of the Draw

# CLYDE ASPEVIG

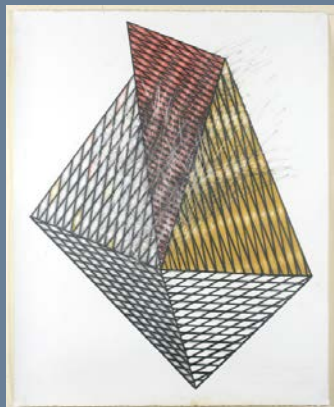
Clyde Aspevig's personal and artistic horizons have unfolded expansively since his childhood on a Montana farm near the Canadian border. That period of geographical and cultural isolation was in retrospect a blessing for the artist he recalls. "Because I grew up in a vacuum in Montana, I wasn't taught the clichés."



**#11: TIME DANCING**

20" h x 30" w  
Oil and acrylic on linen  
2022

[More Info](#)



**#12: GOLDEN GLOW**

55.75" h x 45" w x 2" h  
NuPastel on rag paper  
2021

[More Info](#)

# LINDA FLEMING

Linda Fleming's sculpture "Lightning" 2022, is located in the BASE Courtyard and welcomes visitors to the BASE Community Center and serves as a beautiful memorial to Anne Buchanan and others lost too soon. Fleming has received grants from the Pollock-Krasner Foundation, the Adolph and Esther Gottlieb Foundation. Her practice draws from the desert and mountains surrounding her studios in Colorado, Nevada, and California.

# JOSH DEWEESE

Josh DeWeese is a Professor of Art teaching ceramics at Montana State University in Bozeman. He is currently the Interim Director of the School of Art at MSU. DeWeese served as Resident Director of the Archie Bray Foundation for the Ceramic Arts in Helena, Montana and holds an MFA from the New York State College of Ceramics at Alfred, and a BFA from the Kansas City Art Institute.



**#13: LARGE COVERED JAR (BLUE)**

29" h x 20" w x 20" d  
Stoneware  
2023

[More Info](#)



**#14: RENDEZVOUS  
IN COLOR SIXTEEN.4**

20" w x 20" h  
Acrylic & Gold Leaf on Canvas  
2024

[More Info](#)

# CARRIE WILD

Carrie is a wildlife artist based in Jackson Hole, Wyoming where she enjoys photographing and observing the wildlife that appears in her work. As witness to the wonders of nature and the countless heart pounding moments, Carrie translates her experiences through the application of dramatic colors and presence while maintaining realistic confirmation of the animal. Rich colors and textures are used with a variety of mediums.



Luck of the Draw

# SILENT AUCTION ARTISTS

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We have 100 pieces of artwork ranging from sculpture, ceramics, photographs, paintings, and more in the Silent Auction hand-picked by our artwork selection committee from our Call for Art and by invitation. Silent Auction items can be bid online and at the Auction for the Arts.

Bidding opens on February 16th at 5 p.m. and closes at 8:35 p.m. in staggered 15-minute intervals on February 22nd, the night of the Auction for the Arts event.



## Silent Auction Conditions of Sale

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By participating in any sale, you acknowledge that you are bound to these Conditions of Sale.

**SALE** - Bidding for the Auction for the Arts Silent Auction will open Friday, February 16, 2024 at 5pm MST. The monetary value of all artwork is provided by the artist. Valid registration and a Virtual Ticket or a in person ticket is required to bid on Silent Auction items. Online bids on Silent Auction artworks will be accepted until 8:30pm MST on Thursday, February 22, 2024.

**AS IS** - All artwork is offered "as is" without any representations or warranties by us to merchantability or fitness for a particular purpose, the correctness of the catalog or other images or descriptions of the physical condition, size, quality, rarity, importance, medium, or frame of the artwork. No statement anywhere, whether oral or written, whether made in the catalog, an advertisement, a bill of sale, or elsewhere, shall be deemed such a warranty, representation or assumption of liability.

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**WITHDRAWAL** - The Arts Council reserves the right to withdraw any items at any time before the actual sale and shall have no liability whatsoever for such withdrawal.

**PER ITEM** - All available items are offered as numbered in the online Silent Auction Catalog.

**RESERVE** - All items are subject to a reserve, which is the confidential minimum price determined by the artist. If the bidding does not reach the reserve price by the time the Silent Auction closes, the item will remain unsold.

**BIDDING** - All bidding will take place through the Auctria app. The Arts Council may execute proxy (absentee) bids on behalf of clients who are not present at the time of sale; however, this service is offered as a convenience and the Arts Council will not be held responsible for any error or failure to execute bids. Proxy bidders must purchase a virtual ticket and register for proxy bidding prior to the Thursday, February 22 event.

## Silent Auction Conditions of Sale

**EXHIBITION**- Silent Auction items will be displayed digitally from 9am MST on Monday, January 22 through 8:30pm MST on February 22, 2024; in-person at the Auction for the Arts Fundraising Gala on February 22, 2024 from 5pm - 7:30pm MST, and in-person at the location of 77 Lone Peak Dr., Big Sky, MT 59716 as part of the Auction for the Arts Preview during the following dates/times:

- Friday, February 16, 5 - 10pm
- Saturday, February 17, 12pm - 6pm
- Sunday, February 18, 12pm - 6pm
- Monday, February 19, 10am - 6pm

**PURCHASER'S RESPONSIBILITY** - Winners must complete their purchase within 24 hours of notification. All sales are final with no exchanges or refunds. After 24 hours, the credit card on file of the winning bidders' account will be charged for full payment. All sales are final with no exchanges or refunds.

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# SUSAN ELLIOTT

I have always loved being outdoors, and the camera gives me a way to explore nature in depth. I moved to Montana about 6 years ago and became a frequent visitor to Yellowstone National Park. The adventure of going out in all types of weather to photograph landscapes and elusive wildlife is exhilarating. I love to lose track of time while looking to capture a small piece of the scenery around me.



## **#101: SNOW DRIFT**

16" h x 24" w  
Photography  
2022

**[More Info](#)**



## **#102 GOURD BOWL**

5" h x 13" w  
Stoneware with Satin Green Glaze  
2023

**[More Info](#)**

# JILL ZEIDLER

Jill Zeidler Ceramic Art is a ceramic design studio located in Big Sky, Montana. Jill Zeidler creates hand built contemporary ceramic pieces with clean lines and minimalistic imagery.

Her work is an exploration into bringing form and color together through the process of hand building.



Silent Auction



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## #103: WILD CLOVER CERAMIC PEDESTAL BOWL

4" h x 11" w

Stoneware with Matte White Glaze  
2023

[More Info](#)



## #104: A GRANDMOTHER FROM THE COMMUNITY OF MUSHO, ANCASH, PERU

16" h x 20" w  
Giclee Print  
2023

[More Info](#)

# PAUL TROWBRIDGE

Paul Trowbridge is a documentary photographer and photojournalist who focuses on human rights and social justice issues, conflict and liberation struggles, as well as refugees and displaced persons. He covers global issues with a focus on the SWANA/MENA region ("Middle East") and Latin America. He uses the visual media of photography and photojournalism to address inequality and injustice in society, as well as to explore and probe the contemporary issues facing the world.

# PAUL BARMORE

Montana born, raised, and inspired, Paul is a full-time artisan that's been dedicated to the craft of steel fabrication for the past six years. His creations bear the imprint of nature's essence, a mirror of untamed rivers carving through Montana valleys, with each piece designed to stir the primal longing for the wilderness that resides in every heart.



**#105: EXTENDED BODY MAYFLY**

23" h x 20" w  
Steel/Copper  
2023

[More Info](#)



**#106: VESSEL STUDY NO. 87**

8" h x 10" w

Paper Clay (handmade paper pulp), Plaster, Paint, Wire, Waxed Linen Thread, not food safe or waterproof

2022

[More Info](#)

# JENNIFER ALDEN

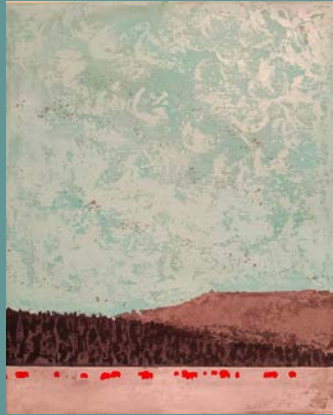
Finding value in the discarded and the unexpected resonates with my obsession for found and collected materials. Rusted wire, recycled shipping cartons, and threadbare fabric all allow me to reveal the beauty in the overlooked. Moments from the natural world, like dried seed pods and worn river stones, inspire and direct my artwork creating offerings, talismans, and homages.



Silent Auction

# PARKER FORD

Parker Ford is a Montana native whose style is influenced by his love for Montana and along with his passion for traveling the world. He believes art should create a sense of imagination and mystery, while taking each viewer on an individual journey. Bold colors and simple lines dominate his creative western inspired pieces.



**#107: RED ON THE LAMAR**

36" h x 24" w

Acrylic

2023

[More Info](#)

# ELIZABETH RICHARDSON -ISOM



**#108: WIND ON THE WATER**

46.5" h x 6" w

Wood, Cast Glass and  
Patinated Copper Enamel  
2023

[More Info](#)

Elizabeth Richardson-Isom is a Pacific Northwest artist that works in bronze, glass, resin, copper, cement and found objects. She enjoys creating her own artwork as well as helping and teaching others in their creative process. She has worked in two bronze casting foundries creating small and large scale sculptures for private and public collections.

# KELSIE RUDOLPH

Kelsie Rudolph is a ceramic furniture designer and maker based out of Helena, Montana. With an extensive background in art, her practice has always been focused on utilitarian objects. From an intense dedication to pottery and vessel forms, her curiosity in building led to large scale ceramic furniture. An interest in the intersections between art and design are exhibited through each individually unique piece.



**#109: MINT STOOL**

20.75" h x 28" w

Ceramic

2023

[More Info](#)



**#110: WINTER FROM ABOVE II**

8" h x 6" w

Bleach, Colored Pencil, Pen

2023

[More Info](#)

# MEGHAN HANSON

I am fascinated with exploring our place within our larger world and I do this through creating art that examines it. My art draws inspiration (and media) from both the natural world and the man-made. Often it is the built forms that help us see and focus on the wild world around us. A road or a fence or a person can create scale in an otherwise vast landscape.



Silent Auction

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**#111: MOUNT MORAN**

30" x 20"

Reclaimed Woods  
2023

[More Info](#)



**#112: WHITE SWAN**

10.5" h x 6" w  
Gourd Luminary  
2022

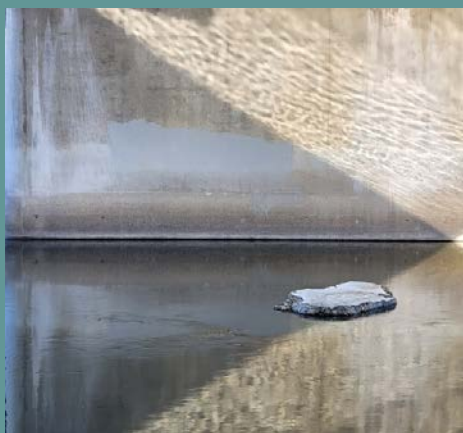
[More Info](#)

# HOLLY TRIPP

Holly's creativity begins with a seed. As a gourd artist, it takes one full year before an agricultural crop of woody, hard-shelled vessels are ready for her to craft and sculpt into beautiful, one-of-a-kind gourd luminaries. Her approach to sculpting light using the 3D canvas of hard-shell gourds is influenced by years of daily meditation, mindfulness, and her love of the natural world.

# HOLLY TRIPP

Holly earned a BFA in Photography from Montana State University and pursued a second degree in Photojournalism from University of Montana. Her work has been nationally published, exhibited, displayed, and sold in solo, group, and juried art shows.



**#113: CHAOTIC FRAGILITY**

12" x 12"  
Photography  
2022

[More Info](#)



**#114: CA RANCH  
WINTER CATTLE DRIVE**

31" h x 38" w  
Acrylic Glass Photo  
1986

[More Info](#)

# WILL BREWSTER

At an early age while growing up on his family's ranch in Springhill Community in Montana, Will became enamored of the awe-inspiring landscapes around him. His grandfather gave him his first camera when he was six. From those first fateful beginnings, many cameras have since captured inspiring images across this country and internationally.



Silent Auction

# JAMIE GREANY

Jamie Greany is a Bozeman native who has been exploring and painting the Montana valleys, waters, and mountains since she was a kid. Her painting method has evolved to solely using palette knives on canvas. This suggestive technique allows her to create a combination of motion, depth, and detail in her work.



**#115: AUTUMN GLIMMERS  
(BEEHIVE BASIN)**

36" x 24"  
Oil on Canvas  
2023

[More Info](#)



**#116: DRIFTING**

24" h x 20" w  
Oil on Cradled Birch Board  
2023

[More Info](#)

# CARRIE FRENCH

Carrie French is an expressionist painter whose work reflects her wonder of the world, both natural and human-made. Her fascination with cities and travel leaves the impression of buildings, grids, and skylines, while her love of nature is evident in free-flowing landscapes that meander along the border between representation and abstraction.



# ELIZABETH MORDENSKY

Elizabeth Mordensky is a contemporary wildlife artist who is passionate about fostering a connection between individuals and the natural world. She skillfully captures the distinctive essence of western wildlife in her richly textured paintings. Employing the unconventional method of finger painting with oils, Mordensky breathes life into her artwork by infusing it with texture and dynamic motion.



**#117: WINTER MOOSE**

24" h x 24" w

Oil

2023

[More Info](#)



**#118: COLOR IS MEDICINE**

30" h x 22.5" w

Mixed Media on  
Watercolor Paper

2023

[More Info](#)

# JUDD THOMPSON

Born in 1983, Judd Thompson spent his formative years growing up on the Crow Indian Reservation, gaining inspiration from the art he was surrounded by in his parents' business, The Custer Battlefield Trading Post.

Judd draws inspiration from Western artists, especially Joseph Henry Sharp. Judd uses his passion for color theory to capture the essence of Crow Country in a variety of media.



Silent Auction

# DAVID MENSING

In the experience of natural places there is more than just enjoyment or wonder. In Creation, one can glimpse eternal capability and eminent character. I am compelled to share the depth of that experience in my work. Striving to contain any beautiful moment brings wonderful assurance that the experience is too profound to ever be contained.



## #119: PRECEPTUAL

20" h x 20" w  
Oil on Canvas  
2023

[More Info](#)



## #120: PERMEANT

36" h x 36" w  
Oil on Canvas  
2023

[More Info](#)

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Striving to contain any beautiful moment brings wonderful assurance that the experience is too profound to ever be contained.

# TAMARA MEYER

Tamara enjoys working as a ceramic sculpture where she explores the unlimited possibilities of clay and glazes. Using unconventional hand-built techniques she creates both functional and narrative works of art. She is the co-owner of Beall Street Studios in Bozeman. Additionally, she enjoys painting and working in pastel.



**#121: LARGE CRACKLE  
VASE**

9" h x 9.5" w  
Stoneware  
2023

[More Info](#)



**#122: HOME**

1" h x 2" w  
Silver and Montana Agate  
2023

[More Info](#)

# MORENA GARCIA

What a difference making can make in life. I am a silversmith from Bozeman. I started smithing in high school many moons ago and it has changed my life for the better. From a playful perspective, the stones I get to use are endlessly fascinating. Messing around with fire is a fantastic time. From a more thoughtful perspective, making things helps me figure out the chaos life and has given me a sense of belonging.



Silent Auction

# JAIME E. STEVENS

Music and color are very important to me emotionally. This work arose from a concert at Tippet Rise Art Center in Fishtail, Montana where I heard music by the Russian composer Sophia Gubiadulina. The music was dark, brooding and very intense. In the program, was a photo depicting a spring storm moving in at sunset. The colors were also dark and brooding, but with a few rays of sun shining through, creating a beautiful contrast. My weaving is an attempt to synthesize the colors and timbre of the music with those of the photo.



**#123: TIPPET RISE II -  
SOPHIA GUBIADULINA**

50" h x 19" w  
Hand Weaving  
2021

[More Info](#)



**#124: EVENING DANCE**

24" h x 20" w  
Oil  
2023

[More Info](#)

# PAT BRANTING

Pat's artistic vision began with the unique light and forms of the sandhills, and prairies of her native Nebraska. After graduating from the University of Nebraska with a BA in education and an art minor, a move to Montana in the mid-70's opened her eyes to the spectacular scenery and abundant wildlife in a region surrounded by Yellowstone, Teton and Glacier National Parks.

# BRAD RUDE

I am a storyteller. I spin tales that require imagination and curiosity in my sculptures. Elements of my work include animals that often mimic human goals and promote communication. I portray animals in situations that parallel our own lives, whether at crossroads, or the interplay of the familiar with the unfamiliar. The animals are a stand in for us. I use analogies and metaphors to help viewers identify with the various animal characters.



**#125: SNOW LOOKING  
(EDITION 2/6)**

30" h x 17" w  
Cast Bronze  
2008

[More Info](#)



**#126: FROM TIME TO TIME**

30" h x 40" w  
Acrylic on Canvas  
2023

[More Info](#)

# CHERLYN WILCOX

Through intuitive and playful responses to the paint's movements and the world around me, my work takes shape. The very act of painting—the fluid movement, vibrant saturation, and interplay of layers and edges—guides me with curiosity and joy, and informs my next brushstroke.



Silent Auction

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**#127: MOVING IN TO THE  
LIGHT**

30" h x 40" w  
Acrylic on Canvas  
2023

[More Info](#)

# CAROL BARMORE



**#128: THE RELUCTANT FAMILY PHOTO**

16" h x 40" w  
Oil on Canvas  
2023

[More Info](#)

I am an established artist in the Bozeman and Big Sky communities. My subject matter is the world around me in Montana, I love wildlife and rural farm life. Capturing the moment is my greatest joy, I look for the unusual that will engage the viewer. Color, light and creating a mood are goals I seek to achieve in my work.



# KELSEY WICKWIRE

Kelsey Wickwire (b. 1993, CA) is a self-taught, multi-disciplinary artist living and working at the foot of the Mission Mountains in Western Montana. Currently focusing in pastel and color pencil on paper, and drawing on the familiar landscapes of the American West, her work is a colorful exploration of grief, dreams, connection, and a deep sense of place.



**#129: PAINTED SKIES**

14" h x 11" w

Pastel, Color Pencil on Paper  
2023

[More Info](#)



**#130: SUNRISE ON THE RIVER**

14.25" h x 18.25" w  
Watercolor on Paper  
2023

[More Info](#)

# JULIE GUSTAFSON

I create abstract paintings that suggest natural environments with a twist of magical essence. They are Inspired by nature and environments, real and imaginary. I have been involved in the arts for over 40 years as student, artist, gallerist and collector.



Silent Auction



# GEORGIA BAKER

Shaped by a lifetime spent in the wild landscapes of beautiful British Columbia, Alaska and Montana, my passion is to convey the beauty of the natural world while advocating for the wild ones whose diminishing habitat threatens their existence.



**#131: BACK HOME ON THE RANGE**

15" h x 30" w  
Oil on Canvas  
2023

[More Info](#)



**#132: WINTER  
(PORCUPINE FLATS)**

12" h x 16" w  
Encaustic Mixed Media  
2023

[More Info](#)

# LORRI LAGERBLOOM

Through my art, I aim to bring the outdoors indoors. My work is a humble tribute to the splendor of nature. A gentle reminder to cherish and appreciate this magnificent tapestry that nurtures and sustains life. Each painting is an invitation to share in the profound gratitude and awe I feel for living amongst such breathtaking beauty.

# TEDDY BANKER

Teddy Banker is an artist and filmmaker. With experience in wildlife, documentary, and narrative film, as well as documentary and fine art photography, he finds joy in doing something new each time he starts on a new project. Teddy currently lives in Bozeman, MT.



## #133: THE SCEPTER

21.5" h x 15.5" w  
Digital Photography  
2022

[More Info](#)



## #134: BELOW FORT BENTON

16" h x 20" w  
Acrylic on Panel  
2016

[More Info](#)

# BRIAN MALY

As an acrylic painter, I'm focused on creating contemporary landscapes. My work is rarely intended to make a statement or send a message. It's all about combining color and composition into a creation I'm proud of.



Silent Auction

# MISSY BOTH

Working with wood is my first love, whether it be making furniture, functional pieces, or abstract sculpture.

Mid-century modern design with a western flair is a natural blend for Montana's refined yet rugged beauty. This piece combines those elements to make a great occasional or accent chair.



**#135: MID-CENTURY BLACK  
WALNUT ACCENT CHAIR**

35" h x 25" w

Black Walnut with

Pendelton/Mongolian Wool Cushion  
2021

[More Info](#)



**#136: WILD BLOOM**

30" h x 24" w

Acrylic

2023

[More Info](#)

# JILL JOHNSON

Growing up, like many young women, I was a perfectionist. It served me well for a decade as I was designing and sewing handbags. While still a bag maker, I've learned that the process requires precision over expression. When I made my way into painting, my soul was craving a new outlet. Painting became a rebellion against the need for things to be "perfect" and a way to feel free. This feeling of freedom is something I strive to capture in my work.

# HOOEY WILKS

Using many of my images of groomed snow (corduroy) shot with different perspectives, the geometric planes of the jagged mountains erupt from the ground, reaching for the big sky. Materials used in this original piece are archival pigment prints on cotton rag.

I love working at the intersection of time and nature and forcing the viewer to question what is real.



**#137: CORDUROY PAPER  
MOUNTAINS**

14" h x 18" w  
Photography Collage  
2023

[More Info](#)



**#138: VINTAGE TOY SKIER SERIES -  
BEST FRIENDS (LIMITED EDITION)**

18" h x 18" w  
Photography  
2023

[More Info](#)

# HOOEY WILKS

Look closely at the photographs offered here in the Skier Series by Hooey Mountain. The skiers are miniature antique toy skiers from the 1930's and 40's photographed high in the mountains at premier ski resorts. These tiny skiers draw you in, evoke a nostalgic feeling for the dawn of skiing but are presented in a vibrant and modern look. All images are taken on site in the mountains and not photoshopped to appear on location.



Silent Auction

# HOOEY WILKS

The skiers are miniature antique toy skiers from the 1930's and 40's photographed high in the mountains at premier ski resorts. These tiny skiers draw you in, evoke a nostalgic feeling for the dawn of skiing but are presented in a contemporary format. All images are taken on site in the mountains and not photoshopped to appear on location.



**#139: VINTAGE TOY SKIERS SERIES -  
BRANCHING OUT (LIMITED EDITION)**

18" h x 18" w  
Photography  
2023

[More Info](#)



**#140: LONE PEAK, FIRST LIGHT**

12" h x 12" w  
Acrylic on Wood Floater  
Panel  
2022

[More Info](#)

# ALYSSA SHAW

Hi! My name is Alyssa Shaw, owner of Hikingbird Creative. I am an artist and outdoor enthusiast based in in Bozeman, MT. My specialty is in acrylics and gouache, in the studio as well as en plein air. I find myself most inspired by mountains I've climbed, sunrises I've observed, and hillsides full of wildflowers I've passed while hiking.

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**#141: BLUEBIRD DAY**

8" h x 5" w

Gouache on Hot Press  
Watercolor Paper  
2022

[More Info](#)



**#142: DISTURBING THE PEACE, BISON,  
MAGPIES**

12" h x 24" w  
Scratchboard  
2023

[More Info](#)

# JOE WATKINS

I have been an artist, both amateur and professional all of my adult life. In recent years I have taken up the demanding art form of scratchboard. I've always been drawn to detail and texture, scratchboard allows me to translate those features into my work. I've had a life long fascination with wildlife of all kinds and to me, this medium is ideal for visually representing my subjects.



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# CHERI DYK

I strive to profoundly touch my audience with an emotional connection to the subject. To focus on a narrative found in the eyes of living creatures. To evoke a moment of expression, captivating the spirit and soul of Montana. Looking past the obvious to find the simple but unique character. Letting go of what the world preconceived it to be, finding the subtle beauty hidden within.



**#143: ON THE PROWL**

36" h x 24" w

Oil on Canvas

2023

[More Info](#)



**#144: PINE CREEK LAKE**

48" h x 48" w

Acrylic on Canvas

2023

[More Info](#)

# EMMA TOMPKINS

My medium is mostly paint on canvas. I grew up in Montana, where I learned that I loved to be outside and I loved to paint just as much. I love connecting my passion for the outdoors, and incorporating it into my artworks, my favorite things to paint include local Montana landscapes/mountains, native animals/plants etc, and water scenes. I love to be outside doing art.



# DANTE GAMBARDELLA

I utilize local materials to initiate conversations about environmental issues through the creation of functional and sculptural ceramic works. My functional vessels portray scenes, such as wildfire-fighting helicopters, swimming fish, and lush landscapes — all being drastically altered by extreme kiln atmospheres. The subject matter of my functional pieces is tied directly to the precious resources they carry.



**#145: HELICOPTER WITH FIRE**

18" h x 7" w

Glazed and Soda Fired  
Rhyolitic Clay from Helena, MT  
2020

[More Info](#)



**#146: ONCE IN A BLUE MOOSE**

17" h x 17" w

Glazed Earthenware  
2023

[More Info](#)

# BETSEY HURD

My work is always about the  
secret life of animals.



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# BETSEY HURD

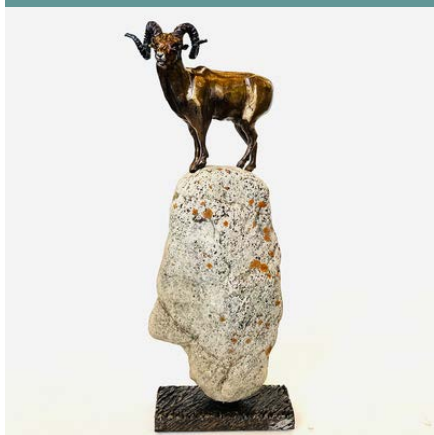
My work is always about the  
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**#147: HERACLES**

20" h x 22" w  
Glazed Terra Cotta  
2023

[More Info](#)



**#148: ROCKY TOP**

23" h x 10" w  
Welded Steel and Stone  
2023

[More Info](#)

# CLINTON LESH

Clinton Lesh was born and raised on a ranch in the beautiful south-eastern town of Ekalaka, Montana. From a young age, he witnessed how the hands of Man through agriculture could shape the often-inhospitable elements of the Montana landscape. He has adapted the tools and materials once used to build a barb-wire fence into a new form, inside his enclosures, you will find Western spirit, untamed.

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**#149: SUN OF THE SOW**

9" h x 10" w  
Welded Steel  
2023

[More Info](#)



**#150: GLACIER'S SONG**

48" h x 24" w  
Oil on Canvas  
2023

[More Info](#)

# AVERI SMITH

Averi Smith is a local Montana artist living in Bozeman. She is inspired by culture and nature around the world and tries to capture both the lively and peaceful energy in her paintings. 18, and Averi is chasing her dream and practicing art around the world having done a semester in Ireland and is currently traveling Thailand until school starts in the fall.



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# NANCY DUNLOP CAWDREY

Nancy Dunlop Cawdrey is a colorist with a strong sense of design whether she is creating westerns, florals, or wildlife. Cawdrey is best known for painting on silk fabric but explores many different mediums. Living near Glacier National Park has inspired her to be an avid plein air oil painter as well.



**#151: END OF DAY**

17" h x 18" w  
Dye on Silk  
2023

[More Info](#)



**#152: FINDING LOVE**

12" h x 12" w  
Acrylic/Collage  
2023

[More Info](#)

# BETINA JOHNSON

Born and raised in Montana, Betina paints what her heart seeks from her past heritage and present world. Drawn to positive rather than negative in life, you will witness purposeful whimsy in her approach to combining paint and materials onto the canvas. It is her way of releasing positive energy into the world for others to realize their stories do matter, their stories can be joyful. "I create my art to empower others to celebrate joyful storytelling in their lives."

# LICIA LUCAS-PFADT

Inspired by nature and her surroundings, Licia is mostly a ceramic artist but also works with animal skulls. Collecting bones from hikes, arduously cleaning them, burning and painting them with several layers of aqua blues, golds and white in detailed patterns much like the patch work of a quilt. Sometimes adding copper sheeting as a symbol of armor and protection. Licia speaks in a language of visual metaphors and her intuition to tell stories.



**#153: PAPA BEAR**

5.5" h x 6.5" w  
Painted Bear Skull  
2023  
[More Info](#)



**#154: SPIRIT GRIZZLY V**

40" h x 30" w  
Oil on Canvas  
2023  
[More Info](#)

# ELEANOR GUERRERO

Eleanor Guerrero dazzles with her depiction of the natural world and Montana history. Her vivid, colorful and powerful mammals of the Rockies, like her Grizzly Spirit series, wow viewers with their impact! Her goal is for you to feel the animals and the mountain wilderness. she has that particular gift of observing the details in nature, and translating that moment to the canvas, and, hence, to the viewer.



# KATHLEEN HOUSEMAN

Kat Houseman was born and raised in Great Falls Montana. She received her Bachelors in Fine Art from Montana State University in 2004. Her work focuses on wildlife and the natural world. Using Oil typically on canvas or wood panel the paintings have large impressionistic brush strokes and bold color. Kat and her husband Corey currently live in Washington with their two dogs and two cats.



**#155: THE CREW**

12" h x 12" w

Oil

2023

[More Info](#)



**#156: GALLATIN RIVER ICE**

18" h x 24" w

Oil

2023

[More Info](#)

# DAVID MAYER

David W. Mayer is a multiple award-winning member of the Plein Air Painters of New Mexico (PAPNM), the Santa Fe Pleinarians, and the California Art Club. His emphasis is on portraying the beauty of New Mexico, the Rocky Mountain West, and the Southwest.



# DREW CHRISTIE

Drew Christie is a visionary painter whose work seamlessly marries the rugged spirit of the American West with the dreamlike realms of surrealism and magical realism. It has been described as "honky tonk Magritte" and "vast and enchanting with layers of folk kitsch, playful surrealism, and a tinge of western loneliness". The artist lives and paints on an island in the Pacific Northwest with his wife and son.



**#157: HE WEARS ON HIS  
HEAD A RAVEN**

30" h x 30" w

Oil

2023

[More Info](#)



**#158: BIG HOLE VALLEY, MONTANA**

24" h x 30" w

Oil

2022

[More Info](#)

# TABBY IVY

My paintings often begin when a mood, scene or thought breaks through the everyday to spark an idea or call to creative action. I rely on intuitive spontaneity, curiosity and risk taking to guide me through the painting process. My work is not a literal depiction of a landscape, scene or subject. I purposely strive for my paintings to be evocative and engaging while leaving a bit of mystery and interpretation for the viewer.



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# WINNIE JOHNSTON

I have always been driven to create. I see the world through an artist's lens, always scheming how to put what I see into a piece of art. I work in oil, watercolor, acrylic, lino print, and photography. I grew up in Ontario Canada on the Canadian Shield. I earned an Ontario College Advanced Diploma in Fine Art from Sault College.



**#159: THE PARK RANGERS**

21.5" h x 21.5" w

Acrylic on Canvas with  
Custom Wood Frame  
2023

[More Info](#)



**#160: ONE COOL BACHELOR**

12" h x 16" w

Acrylic on Canvas  
2022

[More Info](#)

# TARA RADOSEVICH

At a young age Tara Radosevich held a strong compassion for animals and the American West. Drawing came naturally and she drew the wild animals she craved to be near in the North American wilderness, a far cry from her suburban upbringing. In 2013, she received her Bachelor of Fine Arts. Following her dream to live out West, she is now home in Bozeman, Montana.

# COURTNEY MURPHY

In 2009 she came to Montana where she completed a two year artist-in-residence at the Archie Bray Foundation for the Ceramic Arts in Helena. After a short term residency at Red Lodge Clay Center, and a long term residency at the Clay Studio of Missoula, she decided to settle in Missoula and set up a home studio. Her designs are influenced by mid-century modern forms and shapes, as well as patterns and textiles.



**#161: BOWL**

2.5" h x 13" w  
Glazed Earthenware  
2023

[More Info](#)



**#162: TSUBO**

12" h x 10.25" w  
Wood Fired Stoneware  
2019

[More Info](#)

# GIOVANNI DEFENDIS

My pottery is heavily influenced by Japanese ceramics and the Japanese aesthetic philosophy of wabi-sabi. Imperfection, asymmetry, tranquility, and naturalism are often what I try to achieve in the surface of my work, as well as the feeling of wabi-sabi.



Silent Auction

# GIOVANNI DEFENDIS

My pottery is heavily influenced by Japanese ceramics and the Japanese aesthetic philosophy of wabi-sabi. Imperfection, asymmetry, tranquility, and naturalism are often what I try to achieve in the surface of my work, as well as the feeling of wabi-sabi.



**#163: SMALL WIDE TSUBO**

8.25" h x 8.5" w

Wood Fired Stoneware  
2019

[More Info](#)



**#164: ROUND JAR**

8.25" h x 10" w

Wood Fired Stoneware  
2019

[More Info](#)

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# KATHY DAVIG

Immersing myself in my Belgrade, MT art studio, envisioning, and then creating an acrylic impasto palette knife painting or a post-palette acrylic piece brings great joy; it is indeed a 'happy place'. No matter what I'm creating, it's always about color and texture. Each piece is a one-of-a-kind original; new, different and exciting. You're encouraged to touch my art – to feel the texture and to embrace the vibrant colors.



## #165: 13 STRIPES AND A MILLION STARS

23" h x 34" w

Post-palette Acrylic on Wood  
2023

[More Info](#)



## #166: THE MEADOW

30" h x 48" w

Acrylic  
2023

[More Info](#)

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# RILIE ZUMBRENNEN

Rilie Zumbrennen is a pyrography and mural artist, wife, and mother living in Billings, Montana. Born and raised in Montana, Rilie is influenced by the beauty of the outdoors. She enjoys painting and burning animals and landscapes most. She uses a soldering tool to burn onto wood, as well as into western hats and fedoras. Additionally, she enjoys using carving tools to etch into glass, metal, and wood.



**#167: WHEN THE DUST SETTLES**

15" h x 22" w  
Wood Burning  
2023

[More Info](#)



**#168: LONE MOUNTAIN HAT**

6" h x 16" w  
Burning  
2023

[More Info](#)

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# CRISTINA MARIAN

Cristina Marian is a Romanian-American visual artist whose work explores themes such as togetherness and the sense of belonging, communal connection, local and global changes, and finding peace within unpredictability.



## #169: PROXIMITIES

24" h x 24" w

Mixed Media on Canvas  
2022

[More Info](#)



## #170: DAPPLED

20" h x 24" w

Oil/Palette Knife  
2022

[More Info](#)

# SUE MONCADA

Following a scientific career, Susan Moncada abandoned her left brain self and has been developing her right brain muse. She replaced the rules and regulations of laboratory life with the unlimited freedom of color, paint and texture, resulting in art that is perfectly imperfect.



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# LAURA BLUE PALMER

I make ethereal atmospheric landscapes inspired by sunsets, skies, mountains, and water. My artwork is memory based and spend my free time skywatching, backpacking, and hiking in the remote wilderness. I am most interested in capturing the color and light that play off of a landscape horizon. I like to balance my compositions through layering paint and exaggerating color.



## #171: EXPANSE

12" h x 36" w  
Oil  
2021

[More Info](#)



## #172: HOW NOW BROWN COW

13" h x 8" w  
Solid Lost Wax Bronze  
2014

[More Info](#)

# KIRSTEN RAINZ

The natural world inspires Kirsten's work. Her art captures the best of what is beautiful and helps us find a place of honor for it in our lives. You may be familiar with her large iron animal sculptures or her paintings of ephemeral landscapes and bold horses. Her subjects and materials evolve quickly and are unlimited. All of her work loops back to one common source which is her deep-seated love of the natural world.



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**#173: GOD'S COUNTRY**

64" h x 48" w  
Oil  
2021

[More Info](#)



**#174: MILKYWAY VOLCANO**

24" h x 36" w  
Glossy Metal Print  
2023

[More Info](#)

# TIMOTHY RADIGAN

Timothy Radigan first moved to the area from New York City to work in Yellowstone National Park in 2019. He was immediately captivated with the beauty of the nature and wildlife that surrounded me, so he never left. He was inspired to buy his first camera and has been capturing any and every moment since.



# CHIP JONES

Chip is a fifth generation Montanan, who has been working in the arts most of his life. After earning a degree in Art education he went on to teach at both the elementary and high school level. He built his personal bronze foundry "BigRock Bronze Works" in 1997 and has been creating his work there, ever since.



**#175: RAINBOW TROUT**

21" h x 19" w

Bronze, Aluminum,  
Black Walnut and Steel  
2020

[More Info](#)



**#176: KINDRED SPIRITS**

19" h x 60" w

Large Format Wood print  
2022

[More Info](#)

# CHRIS VANÓVER

Raised in the Mountain West, Chris VanÓver was drawn to spending as much time as possible outdoors. Chris' work has led him to remote places around the world. Inspired by nature, his work mainly captures nature and the outdoors through the perspective of a hiker, who moves through terrain on foot, builds campfires from fallen branches, washes in cold mountain lakes and sleeps under a canopy of stars.

# LES THOMAS

Les Thomas has long recognized painting as a language in its own right, and its diversity in terms of poetic and conceptual messages, exhibited by each individual picture. He sifts through a wide variety of visual sources for the imagery in his work. The influence of his view of painting as a very noble activity is combined with his acknowledgement that it can be inventive and enjoyable for both the artist and the viewer.



**#177: ANIMAL PAINTING**

**#10-6704 (FOX)**

48" h x 48" w

Encaustic and Oil on Panel  
2020

[More Info](#)



**#178: ONWARD  
[COME WHAT MAY]**

28" h x 30" w

Acrylic, ink, pastel, 24k gold on  
panel with cotton tassels  
2023

[More Info](#)

# CRYSTAL LATIMER

Crystal Latimer was born in Hollywood, CA but grew up outside of Pittsburgh, PA. In 2010, Crystal completed her BFA Slippery Rock University. She then went to receive an MA and MFA from Indiana University of Pennsylvania in 2013 and 2016, respectively. Crystal's work has been shown extensively in both solo and group exhibitions



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# HUNT SLONEM

Inspired by nature and his 60 pet birds, Hunt Slonem is renowned for his distinct neo expressionist style. He is best known for his series of bunnies, butterflies and tropical birds, as well as his large-scale sculptures and restorations of forgotten historic homes. Slonem's works can be found in the permanent collections of 250 museums around the world.



**#179: PROFILE (1)**

10" h x 8" w  
Oil on Wood  
2022

[More Info](#)



**#180: THE CHASE**

20" h x 24" w  
Mixed Media on Panel  
2023

[More Info](#)

# ROCKY HAWKINS

Rocky Hawkins was born in 1950 in Seattle, Washington and grew up in small towns near the Cascades Mountains. Enthralled with the lore and spirituality of American Indian cultures, his work often depicts these traditional subjects in nontraditional ways. Hawkins captures the raw sense of elements - natural, emotional and cultural. Raw anger. Raw sorrow. Raw vision. And that is a mysterious thing to explain, but even more mysterious to behold.

# DAVID RATHMAN

David Rathman, born in 1958 in Choteau, MT, is known for his delicately rendered paintings of stereotypically male motifs from American history and contemporary culture. He focuses on the testosterone and character of male subjects entangled with the allure of the American West. Rathman portrays a rough, decayed, and barren landscape to further depict the personality of the Wild West.



## **#181: FISHING**

11" h x 14" w

Etching and Aquatint  
2022

[More Info](#)



## **#182: PAY MY DUES**

24" h x 30" w

Watercolor on Canvas  
2022

[More Info](#)

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# MOLLY SCHULPS

Molly Schulps is an artist and educator living in both California and Oregon. She was deeply influenced by her father an educator and master potter. Molly works in her home studio making both sculpture and utilitarian ceramics. When she is not in the studio or classroom, she likes to explore her surrounding environments collecting imagery, sketching and researching. Her artwork explores narratives and visual imagery related to animals and the environment.



## #183: WOODSY

20" h x 12" w  
White Stoneware,  
fired at cone 6  
2022

[More Info](#)



## #184: SAFE PASSAGE

20" h x 20" w  
Oil on Canvas  
2022

[More Info](#)

# ROBIN MCCAULEY

Nature is my muse. Animals are losing their habitat and they are, at the very least, confronted by or threatened by all of our discards. Though the birds in my paintings are not victimized. Rather they have the upper hand and are ready to stand toe-to-toe, sometimes with harmful objects. They claim salvage rights to our residue. They adapt the object to fit their needs – to survive.



# ADONNA KHARE

Adonna Khare is an American master carbon-pencil artist. Her style has been compared to the photo-realistic illustrations of Audubon, but the surreal worlds and strange inhabitants she creates can only spring from her imagination. Khare's life-size works, possess the scope of a painting, but with enough detail and realism to give viewers the impression they can step through the paper and into Adonna's worlds.



## #185: BEAR CUBS WITH BIRDS

13" h x 17" w

Carbon pencil on paper  
2023

[More Info](#)



## #186: REFLECTION

36" h x 36" w

Acrylic  
2023

[More Info](#)

# PARKER FORD

Parker Ford is a Montana native whose style is influenced by his love for Montana and along with his passion for traveling the world. He believes art should create a sense of imagination and mystery, while taking each viewer on an individual journey.

Bold colors and simple lines dominate his creative western inspired pieces.



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# JENNIFER PULCHINSKI

Jennifer Pulchinski was born in Wisconsin, 1977. Her professional education started with business and psychology in Wisconsin. In 2001 she moved to Bozeman Montana where she continued her studies in education, finishing with her Bachelor of Fine Arts and was awarded the Bronze Pencil in 2008 from Montana State University.

Pulchinski still resides in Bozeman drawing her people and sculpting with barbed wire.



**#187: THE FLICKER**

53" h x 49" w  
Mixed Media  
2023

[More Info](#)



**#188: HYALITE CREEK IN JANUARY**

19" h x 27" w  
Pastel  
2014

[More Info](#)

# AARON SCHUERR

My art is born out of my struggle to absorb, comprehend, and understand the natural world.

I'm overwhelmed, and yet I can't tear myself away. And so I paint, so as to stand there for just a little longer. And then I return to the studio and paint something bigger, in order to digest what I've experienced while painting in the field. And then I take that frightening step: I invite the viewer to add his or her own story to it.

# MARIANNE KEMP

Marianne's passion for weaving as an art, combined with her craftsmanship are clearly visible in her unique hand-woven pieces of work. She weaves new surfaces in which the conventional weaving techniques can not be recognized. She works in a meticulously precise manner to create surfaces that seem organically morphed. Marianne's exclusive designs with horsehair create an inner stillness through the serene recurrence of patterns.



**#189: *TODY***

27" h x 23" w  
Horsehair and cotton  
2022

[More Info](#)



**#190: *HANDMADE WOODEN CHAIR***

39.5" h x 35" w  
Wooden Chair  
2002

[More Info](#)

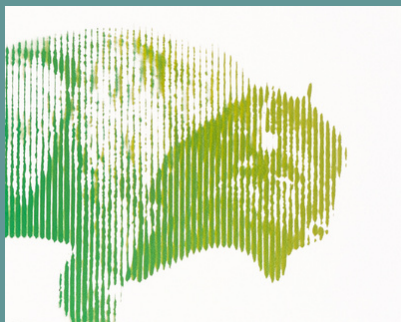
# DON MCCLOY



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# RUDI BROSCHOFSKY

Rudi Broschofsky's artistic journey navigates the intriguing intersection of representation and abstraction. Adopting a Street Art approach within the realm of Western Art, his process stands as a unique fusion of two distinct genres. Using the challenging medium of spray paint, Rudi is able to attain bold subjects and crisp lines through his calculated and recognizable stencil designs.



**#191: RANGE ROVER**

16" h x 20" w  
Spray Paint on Panel  
2023

[More Info](#)



**#192: ÓOLE (APSÁALOOKE FOR TO  
BE FULL, ALSO MEANS "TO BE  
COMPLETE, OR NOT LACKING."  
PRONOUNCED 'OOH-LAH')**

22" h x 32" w

Acrylic on wooden panel with  
carved details

2023

[More Info](#)

# STELLA NALL

Stella Nall 'Bisháakinnesh' is a Missoula based artist who draws inspiration from a combination of Montana wildlife and her imagination to create sweet, vibrantly colored, whimsical creatures which tell a story. A First Descendant of the Apsáalooke (Crow) tribe, her work often engages with current issues pertaining to Indigenous identity, visibility and representation; while also inviting connection from people of all backgrounds.

# ADAIR PECK

Adair Peck is an expressive painter of people, landscapes, and animals. Sketchbook in hand, Adair has drawn the majestic mountains of Colorado and Montana, the rocky seashores of Massachusetts, and the glamorous and gritty streets of Chicago and the East Village. Her abstract work is as alive with personality as her flowers and animals, reflecting her singular world-view through a vibrant and colorful lens.



**#193: BOUGIE BROWN  
TROUT**

15" h x 22" w  
Papier mache  
2023

[More Info](#)



**#194: ROARING FORK RAINBOW**

18" h x 21" w  
Papier mache  
2023

[More Info](#)

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**#195: GAPING BROOK TROUT**

14" h x 22" w  
Papier mache  
2023

[More Info](#)



**#196: KINGFISHER**

12" h x 18.5" w  
Bronze  
2023

[More Info](#)

# GEORGE BUMANN

George Bumann is rare among sculptors. His approach heeds the call to work en plain air. George's goal is to not only to create a vibrant depiction of his subjects, but to explore, reveal, and express, their inner landscapes. Raised in his mother's upstate New York sculpture studio, Bumann adds to those early lessons, degrees in ecology, and more than two decades living at the border of Yellowstone National Park.

# ALLISON MCGREE

Allison McGree teaches and creates Paintings and Sculpted Relief Murals that honor nature and reflect deep feeling between artist and subject. Over time, colors change meaning within her heart, as she experiences more within this life, and those colors find a new home from heart to canvas as she creates. The highs and lows, light and dark, inward, and outward journey of life's adventures all arrive on her canvas.



**#197: GALLATIN PEAK  
UNDER A STARRY SKY**

16" h x 20" w

3D Sculpted-relief on wood board  
2022

[More Info](#)



**#198: TWO CALLIOPE  
HUMMINGBIRDS**

8" h x 10" w  
Oil on panel  
2023

[More Info](#)

# CAROL GUZMAN

Carol Guzman was born in St. Louis, Missouri. She lived, worked and studied in New York City and the Hudson Valley for 13 years where she received a bachelor's degree in Art and Art History. She studied Old Masters' techniques at Parsons School of Design, painted portrait commissions, landscapes and still life in her Tribeca studio.



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# LOFORTI FINE PRINTS

Luxury Watercolor Art is a curator of vintage hand water colored images. The images are reproductions of antique book plates that were originally printed from the 1600's to the early 1900's. The production process is the same today as it was in the late 1700's. Each image is hand pulled through a press in Italy, creating the black outlines for the print. Then the prints are individually hand water colored in the USA to reproduce the subtlety of the original color.



**#199: TRIPLE BUTTERFLY**

23" h x 16" w

Ink and watercolor

2023

[More Info](#)



**#200: LONE PEAK**

24" h x 48" w

Oil on canvas

2023

[More Info](#)

## JAMIE GREANY

Jamie Greany is a Bozeman native who has been exploring and painting the Montana valleys, waters, and mountains since she was a kid. Her painting method has evolved to solely using palette knives on canvas. This suggestive technique allows her to create a combination of motion, depth, and detail in her work. When she is not in her studio or counseling office, you can find her hiking, biking, or skiing with a sketchbook or paint set in hand.



# CONTACT US

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